

EDUCATION

September 2017 - May 2020 School of Visual Arts - BFA Graphic Design - Class of 2020
GPA 3.7

EXPERIENCE

June 2016 - Current Independent Artist - NJ/NYC - Director, Animator, and Designer

Creating music videos, short films, commercials, posters, book covers and layouts, brand identities, title cards, visualizers, animations, social media posts & more. Clients include: New York Times, Apple, Adobe, Runway ML, Its Nice That, Khruangbin, Sony Music Entertainment, Dead Oceans and more.

September 2025 - Current School of Visual Arts - NYC - Adjunct Professor - Motion Graphics

Teaching juniors and seniors how to think and create in motion. Originally attended SVA as a student, then assistant taught Santiago Carrasquilla's communication design class, and now have my own class.

July 2019 - Current Art Camp - Brooklyn, NY - Freelance Art / Animation Director and Designer

Created a variety of music videos, commercial films, and branding projects for clients such as HBO, Instagram, Oboe, Nike, NY Lottery, Bright Eyes, Thom Yorke, and more. Roles have included director, art director, animator and designer.

May 2022 - May 2023 Oddsense Studio - Brooklyn, NY - Freelance Animation Director / Motion Designer

Created and direct animation for music videos, television, and other media platforms. Clients include: Grapefruit Media, LUCI, and one unannounced project. Work spans across 2D animation, motion design, video editing, compositing and more.

May 2018 - April 2019/ November 2022 - Current Rodrigo Corral Studio - NYC - Freelance Animator / Past Intern

Rodrigo gave Jeremy his first chance to enter the world of design with an internship. Now they work together as collaborators. Work includes book cover design, custom typography, pitch work, key art for Amazon Original shows such as Modern Love, animated book shots, motion design, and posts for social media.

August 2018 - January 2019 Farrar, Straus & Girroux - NYC - Freelance Animator / Intern

Interned at FSG at the same time as Rodrigo Corral's Studio, splitting time between both. Work included motion design for book cover marketing, type setting, editorial illustration, and advertising design.

SKILLS

Art Direction, Animation, Illustration, Design, AI tools, Custom Typography, Adobe Suite

AWARDS

SXSW 2025 Music Video Nominee, Vimeo Staff Pick Award, Gold Collision Award 2025, ADC 99th Annual Awards Gold Cube, Design and Art Direction Graphite Pencil - 2020